

C.1901

✦ *A mon Ami Marius ROUBAULD.*

# HEURES CRISES



INTERMEZZO  
POUR  
PIANO

## JUSTIN CLÉRICE

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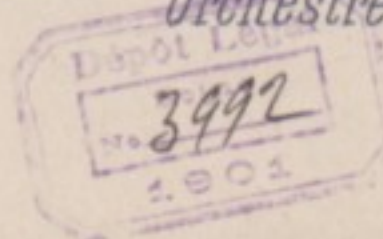
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N. 12216





A mon ami Marius ROUBAUD.

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# HEURES GRISES

INTERMEZZO

POUR PIANO

JUSTIN CLÉRICE.

*Allegretto.*

PIANO. *p*

M.D. M.G. M.D. M.G. M.G. rit.

*And<sup>no</sup> con triztessa.*

*P molto espressivo.*

*bien chanté.*

*rit poco. legato*

*f dim. rit. p*

*f p rit poco.*



*P con grazia.*

*rit. ritenuto.*

*p*

*f*

*p*

*Tempo.*

*rit.*

*P molto espressivo.*

*bien chanté.*

*rit poco.*

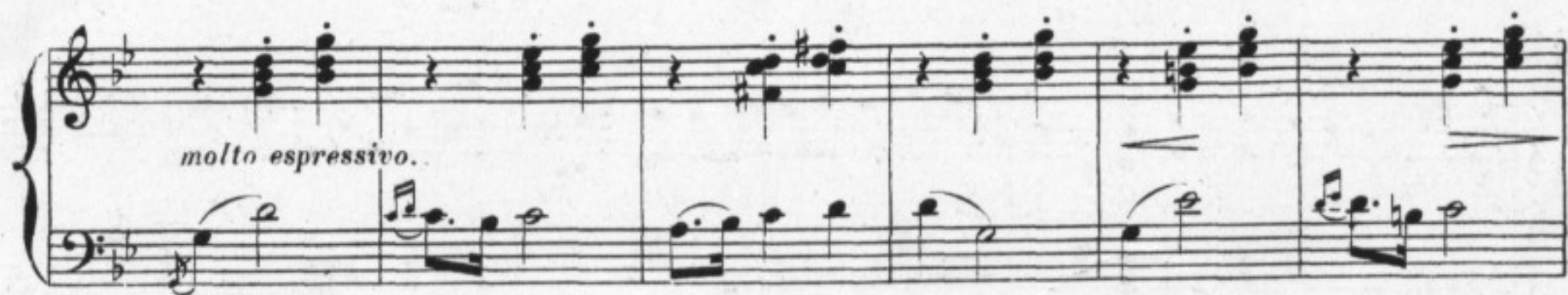
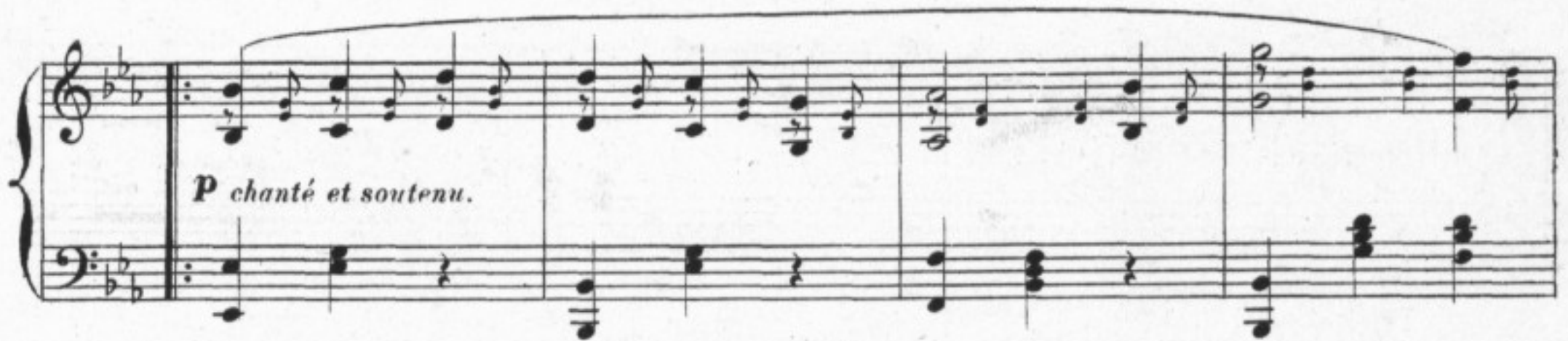
*legato.*

*fz*

*dim. rit.*

*p*







*bien chanté.*

First system of musical notation. The right hand features a melodic line with a slur over the last two measures. The left hand plays a steady eighth-note accompaniment. A *rit poco.* (ritardando poco) marking is placed above the left hand in the second measure.

Second system of musical notation. The right hand continues the melodic line. The left hand has a *fz* (forzando) marking in the second measure, followed by *dim.* (diminuendo) and *rit.* (ritardando) markings. The system concludes with a *pp* (pianissimo) marking and a *2 Ped.* (second pedal) instruction.

Third system of musical notation. The right hand features a complex, rapid passage. The left hand provides a dense harmonic accompaniment. An *espressivo.* (espressivo) marking is placed above the right hand in the third measure. The system ends with a *2 Ped.* instruction.

Fourth system of musical notation. The right hand has a *Tempo.* marking above the final measure. The left hand continues its accompaniment. A *pp* marking is placed above the right hand in the final measure.

Fifth system of musical notation. The right hand features a series of chords, with the first two measures marked with an '8' and a dotted line, indicating an octave. The left hand plays a simple accompaniment. The system ends with a *pp* marking.